

Southport Center

SUMMER 2025



Photo Credits: Tom Wilkinson

HOW TO REGISTER

1. Visit **www.brunswickcc.edu**
2. Click **Programs-Southport Center Heritage Arts**
3. Go to bottom of the page and click **Register Online**
4. Click **Search** and type in the 5-digit course code
5. Click on the name of the course
6. Click **Register Now**



Using your phone's camera, scan the QR code to be directed to online registration or follow the directions.



Artists: M. Klinefelter, R. Bala, E. VanHoy, S. Johnson, T. Messenger

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| # | Class name | Instructor | Weeks | Room | Begin | End | Day | Time | Cost |
|-------|---------------------------------|------------|-------|------|-------|------|-----|------------|-------|
| 50773 | Floral Design | Weir | 8 | 103 | 5/28 | 7/16 | W | 1-4 | \$70 |
| | Fabric | | | | | | | | |
| 50727 | Fabric Quilt Unfinished Objects | Taylor | 8 | 103 | 5/27 | 7/15 | T | 9-12 | \$70 |
| | Glass | | | | | | | | |
| 50647 | Glass Fused Int/Adv. 1 | Appleby | 8 | 106 | 6/2 | 7/21 | M | 9:30-12:30 | \$85 |
| 50653 | Glass Fused Int/Adv. 2 | Appleby | 8 | 106 | 6/2 | 7/21 | M | 1-4 | \$85 |
| 50651 | Glass Stained 1 | Appleby | 8 | 106 | 5/27 | 7/15 | T | 1-4 | \$70 |
| 50793 | Glass Stained 2 | Znack | 8 | 106 | 5/28 | 7/16 | W | 9-12 | \$70 |
| 50794 | Glass Mosaic/Stained | Znack | 8 | 106 | 5/28 | 7/16 | W | 1-4 | \$70 |
| 50774 | Glass Fused Beg. 1 | Middleton | 8 | 106 | 5/29 | 7/17 | TH | 9-12 | \$85 |
| 50776 | Glass Fused Beg. 2 | Middleton | 8 | 106 | 5/29 | 7/17 | TH | 1-4 | \$85 |
| 50646 | Glass Stained Nights | Appleby | 8 | 106 | 5/29 | 7/17 | TH | 6-9 | \$70 |
| | Jewelry | | | | | | | | |
| 50779 | Jewelry Silver Advanced | Hayden | 8 | 105 | 5/27 | 7/15 | T | 1-5 | \$140 |
| 50728 | Jewelry Wire Wrap/PMC | Masters | 8 | 105 | 5/28 | 7/23 | W | 9-12 | \$85 |
| 50724 | Jewelry Silver Beginning | Clark | 8 | 105 | 5/29 | 7/17 | TH | 9-12 | \$70 |
| 50725 | Jewelry Silver Intermediate | Clark | 8 | 105 | 5/29 | 7/17 | TH | 1-4 | \$70 |
| | Metal | | | | | | | | |
| 50780 | Metal Knife Making | VanHoy | 8 | 120 | 6/2 | 7/21 | M | 8:30-12:30 | \$125 |
| 50781 | Metal Ornamental Blacksmith | VanHoy | 8 | 120 | 6/2 | 7/21 | M | 1-5 | \$125 |
| 50664 | Metal Sculpture Beginning 1 | Hayden | 8 | 120 | 5/27 | 7/15 | T | 8:30-12:30 | \$125 |
| 50667 | Metal Sculpture Intermediate | Hayden | 8 | 120 | 5/28 | 7/16 | W | 8:30-12:30 | \$125 |
| 50662 | Metal Sculpture Beginning 2 | Hayden | 8 | 120 | 5/28 | 7/16 | W | 1-5 | \$125 |
| | Music | | | | | | | | |
| 50726 | Music Recording & Prod | Hoover | 8 | 103 | 6/2 | 7/21 | M | 1-3 | \$70 |
| 50783 | Music Drumming Beginning | Purcell | 8 | 103 | 6/2 | 7/21 | M | 5:30-8:30 | \$70 |
| 50777 | Music Guitar Beginning | Humphries | 8 | 103 | 5/27 | 7/15 | T | 5-7 | \$70 |
| 50778 | Music Guitar Intermediate | Humphries | 8 | 103 | 5/27 | 7/15 | T | 7-9 | \$70 |
| | Painting | | | | | | | | |
| 50740 | Painting Acrylic 1 | Pierce | 8 | 104 | 6/2 | 7/21 | M | 9-12 | \$70 |
| 50741 | Painting Acrylic 2 | Pierce | 8 | 104 | 6/2 | 7/21 | M | 1:30-4:30 | \$70 |
| 50729 | Drawing Intermediate | Moore | 8 | 104 | 5/27 | 7/15 | T | 9:30-12:30 | \$70 |
| 50730 | Painting Handmade Books | Moore | 8 | 104 | 5/27 | 7/15 | T | 1:30- 4:30 | \$70 |
| 50738 | Painting Nights All Media | B. Knotts | 8 | 104 | 5/27 | 7/15 | T | 5:30-8:30 | \$70 |
| 50737 | Painting Pastels | Olson | 8 | 104 | 5/28 | 7/16 | W | 9-12 | \$70 |
| 50731 | Painting Watercolor 1 | Harrison | 8 | 104 | 5/28 | 7/16 | W | 2-5 | \$70 |
| 50733 | Painting Watercolor 2 | Harrison | 8 | 104 | 5/29 | 7/17 | TH | 9-1 | \$125 |
| 50734 | Painting Realist All Media | Harrison | 8 | 104 | 5/29 | 7/17 | TH | 2-5 | \$70 |
| 50735 | Painting Nights Pastels | Olson | 8 | 104 | 5/29 | 7/17 | TH | 5:30-8:30 | \$70 |
| | Pottery | | | | | | | | |
| 50659 | Pottery Begin/Intermediate 1 | J. Knotts | 8 | 107 | 6/2 | 7/21 | M | 8:30-12:30 | \$165 |
| 50675 | Pottery Handbuilding Begin. 1 | Drye | 8 | 107 | 6/2 | 7/21 | M | 1-5 | \$165 |
| 50677 | Pottery Nights 1 | Drye | 8 | 107 | 6/2 | 7/21 | M | 5:30-8:30 | \$110 |
| 50688 | Pottery Beginning 1 | Edstrom | 8 | 108 | 6/2 | 7/21 | M | 8:30-12:30 | \$165 |
| 50689 | Pottery Intermediate 1 | Edstrom | 8 | 108 | 6/2 | 7/21 | M | 1-5 | \$165 |
| 50661 | Pottery Begin/Intermediate 2 | J. Knotts | 8 | 107 | 5/27 | 7/15 | T | 8:30-12:30 | \$165 |
| 50678 | Pottery Handbuilding Begin. 2 | Drye | 8 | 107 | 5/27 | 7/15 | T | 1-5 | \$165 |
| 50682 | Pottery Nights 2 | Drye | 8 | 107 | 5/27 | 7/15 | T | 5:30-8:30 | \$110 |
| 50690 | Pottery Alternative Firing | Edstrom | 8 | 108 | 5/27 | 7/15 | T | 8:30-12:30 | \$165 |
| 50707 | Pottery Surface Decoration | Edstrom | 8 | 108 | 5/27 | 7/15 | T | 1-5 | \$165 |
| 50683 | Pottery Sculpture 1 | Drye | 8 | 107 | 5/28 | 7/16 | W | 8:30-12:30 | \$165 |
| 50685 | Pottery Handbuilding Inter. | Drye | 8 | 107 | 5/28 | 7/16 | W | 1-5 | \$165 |
| 50708 | Pottery Beginning 2 | Edstrom | 8 | 108 | 5/28 | 7/16 | W | 8:30-12:30 | \$165 |
| 50709 | Pottery Style Development | Edstrom | 8 | 108 | 5/28 | 7/16 | W | 1-5 | \$165 |
| 50712 | Pottery Nights 3 | Messenger | 8 | 108 | 5/28 | 7/16 | W | 5:30-8:30 | \$110 |
| 50671 | Pottery Sculpture 2 | Hayden | 8 | 107 | 5/29 | 7/17 | TH | 8:30-12:30 | \$165 |
| 50670 | Pottery Sculpture 3 | Hayden | 8 | 107 | 5/29 | 7/17 | TH | 1-5 | \$165 |
| 50710 | Pottery Form and Function | Zell | 8 | 108 | 5/29 | 7/17 | TH | 8:30-12:30 | \$165 |
| 50711 | Pottery Intermediate 2 | Zell | 8 | 108 | 5/29 | 7/17 | TH | 1-5 | \$165 |
| | Wood | | | | | | | | |
| 50723 | Woodturning Beginning 1 | Greenberg | 8 | 118 | 6/2 | 7/21 | M | 9-12 | \$85 |
| 50722 | Woodturning Beginning 2 | Greenberg | 8 | 118 | 6/2 | 7/21 | M | 1-4 | \$85 |
| 50742 | Woodturning Segmented | Lowder | 8 | 118 | 5/27 | 7/15 | T | 9-12 | \$85 |
| 50719 | Woodturning Intermed. 1 | Rector | 8 | 118 | 5/28 | 7/16 | W | 8:30-12:30 | \$85 |
| 50718 | Woodturning Intermed. 2 | Rector | 8 | 118 | 5/28 | 7/16 | W | 1-5 | \$85 |
| 50717 | Woodturning Bowls | Rector | 8 | 118 | 5/29 | 7/17 | TH | 8:30-12:30 | \$85 |